



I usually cut the solo musicians or rhythm sections live off the floor with no headphones and overdub vocals and leads later. Again, usually without headphones but whatever makes the performers comfortable. Tracking this way and mixing as you progress, most albums (with well prepared musicians) can be done in 4 to 7 days time.

Most all my "front end" recording equipment is vintage and hails from the 1960 era. I have many Langevin and Electrodyne 201A tube pre amps as well as Quad Eight, Electrodyne and Melcor mic pre's, EQ's and compressors.

Microphones include a Neumann, M49, Gefell UM70, A very rare 1970 (prototype) Institute Popov of St. Petersburg Russia stereo tube microphone, AKG D112 and E451, Sennheiser 504 and 906 microphones, Shure SM57 & 58, Capps 2030 omni tube microphone.

DI boxes are Ampeg, Wolf Box (Motown) and Shure Director, along with my custom made Melcor, Electrodyne and Quad Eight EQ and DI lunch boxes.

Most of my instruments are from the same era. 1964 Gretsch Drums, 1961 Ampeg B12, 1964 Fender Super Reverb, 1960 Silvertone 1482, etc... I can also play drums, bass and guitar parts if needed.

Pro Tools and Logic along with a Quad Core Mac and Aurora 16VT A/D D/A converters is what captures all this. Editing and mixing is done in the box.